

Beneath the Cross

for SATB voices, accompanied,
with two optional obbligatos*

Keith Getty and Kristyn Lennox

Keith Getty and Kristyn Lennox
ARRANGED BY DAN FORREST (ASCAP)

Slowly, restfully ♩ = 72

The musical score is for the hymn 'Beneath the Cross'. It is written for SATB voices and piano accompaniment, with two optional obbligato parts for C instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Slowly, restfully' with a quarter note equal to 72 beats per minute. The score is divided into three measures. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests in all three measures. The piano accompaniment (ACCOMP.) consists of two staves: the right hand (RH) and the left hand (LH). The RH part is marked 'mf' and 'molto espressivo', and the LH part is marked 'mp'. Both hands play a melodic line with eighth and sixteenth notes, accented on the first and third beats of each measure. The two optional obbligato parts, C Inst. 1 and C Inst. 2, are also marked 'mp' and 'molto espressivo'. C Inst. 1 plays a melodic line similar to the RH of the piano, while C Inst. 2 plays a more active, rhythmic line with eighth and sixteenth notes.

Sop.
Alto

Ten.
Bass

C Inst. 1

C Inst. 2

ACCOMP.

mp molto espressivo

mf molto espressivo

mp

(RH part in mm. 1–8 may be omitted, ad lib., if one or both optional instruments play.)

*The anthem may be performed with no obbligatos, with one obbligato (flute or violin, playing part 1), or with two obbligatos (any combination of C instruments).

4

S.A.

T.B.

C 1

C 2

ACC.

7

molto semplice *optional solo* **mp** 9

S.A.

T.B.

C 1

C 2

ACC.

Be - neath the cross of

mp

10

S.A. Je - sus I find a place to stand And

T.B.

C 1

C 2

ACC.

Detailed description: This system contains measures 10, 11, and 12. The Soprano and Alto parts sing the lyrics 'Je - sus I find a place to stand And'. The Tenor and Bass parts are marked with a whole rest. Contraltos 1 and 2 are also marked with a whole rest. The Accordion part features a melodic line in the right hand and a bass line in the left hand, both in the key of D major.

13

S.A. won - der at such mer - cy that calls me as I

T.B.

C 1

C 2

ACC.

Detailed description: This system contains measures 13, 14, and 15. The Soprano and Alto parts sing the lyrics 'won - der at such mer - cy that calls me as I'. The Tenor and Bass parts are marked with a whole rest. Contraltos 1 and 2 are also marked with a whole rest. The Accordion part continues with a melodic line in the right hand and a bass line in the left hand, maintaining the D major key.

16 *mp* 17 dis - card me

S.A. am. For hands that should dis - card me hold

T.B. *mp* Tenors or optional solo

C 1 *mp* 17

C 2 *mp*

ACC. 17

19 *mp* 21

S.A. wounds which tell me. "Come." Be - neath the cross of

T.B. 21

C 1 21

C 2 21

ACC. 21

22

S.A. Je - sus my un - wor - thy soul is won.

T.B.

C 1 *mp*

C 2 *mp*

ACC. *mf*
mp

(RH part in mm. 24-31 may be omitted,
ad lib., if one or both instruments play.)

25 *end optional solo*

26

S.A.

T.B.

C 1 26

C 2

ACC. 26

28

S.A.

T.B.

C 1

C 2

ACC.

31

32

S.A.

T.B. *Be - neath the cross of Je - sus His*

T.B. unis. mf

C 1

C 2

32

32

ACC.

34 36

S.A. fam - ly is my own. Once - strang - ers chas - ing

T.B.

C 1

C 2

ACC.

37 *mf*

S.A. self - ish dreams; Now one through grace a - lone. How

T.B. *mf*

C 1 *mp*

C 2 *mp*

ACC.

40

S.A. dis - hon - or

could I now dis - hon - or the ones that You have

T.B.

C 1

C 2

ACC. (optional a cappella)

43

S.A. loved? Be - neath the cross of Je - sus see the

T.B. *mp*

C 1

C 2

ACC. *mp*

44

46

S.A. chil - dren called by God.

T.B.

C 1 *mf* *cresc.*

C 2 *mf* *cresc.*

ACC. *mf*

49

S.A. *f* **51** *molto espressivo*

T.B. *f* Be - neath the cross of *molto espressivo*

C 1 *f* **51** *molto espressivo*

C 2 *f* *molto espressivo*

ACC. *f* **51** *molto espressivo*

52

S.A. Je - sus, the path be - fore the crown, We

T.B.

C 1

C 2

ACC.

Detailed description: This block contains the musical notation for measures 52 through 54. The Soprano and Alto parts have the lyrics "Je - sus, the path be - fore the crown, We". The Tenor and Bass parts provide harmonic support. The piano accompaniment consists of C1 and C2 parts, and a grand staff ACC. part. The key signature is one sharp (F#) and the time signature is 4/4.

55

S.A. fol - low in His foot - steps where prom - ised hope is

T.B.

C 1

C 2

ACC.

Detailed description: This block contains the musical notation for measures 55 through 57. The Soprano and Alto parts have the lyrics "fol - low in His foot - steps where prom - ised hope is". The Tenor and Bass parts provide harmonic support. The piano accompaniment consists of C1 and C2 parts, and a grand staff ACC. part. The key signature is one sharp (F#) and the time signature is 4/4.

58 59 be - fore us

S.A. found. How great the joy be - fore us, to

T.B.

C 1 59

C 2

ACC. 59 *maestoso* *f*

Teo. *Teo.* *Teo.* *Teo.*

61 63 Be - neath the *rit.*

S.A. be His per - fect bride. Be - neath the cross of *rit.*

T.B.

C 1 63 *rit.*

C 2 *rit.*

ACC. 63 *rit.*

Teo. *Teo.* *Teo.* *Teo.* *Teo.*

64 CROSS *mp*

S.A. Je - sus we will glad - ly live our lives.

T.B.

C 1 (optional 8va) *mp*

C 2

ACC. *mp* *mf* *mp*

ad lib.

(RH part in mm. 66-69 may be omitted, ad lib., if one or both optional instruments play.)

67 optional solo *Slowly p*

S.A. Be -

T.B.

C 1 *Slowly*

C 2 (optional 8va) *mp*

ACC. *Slowly*

70

S.A. *rit.*

neath the cross of Je - sus we will glad - ly live our

T.B. *optional solo p rit.*

C 1

C 2

ACC. *p slowly rit.*

73

S.A. *rit.*

lives. *rit.*

T.B. *rit.*

C 1 *mp rit.*

C 2 *mp rit.*

ACC. *rit.*

(RH part in mm. 73-75 may be omitted, ad lib., if one or both optional instruments play.) 8^{va}